

NICKY NODJOURI

Born in 1942

Lives and works in Brooklyn, NY

EDUCATION

- 1974 MFA, City College of New York, New York, NY
- 1967 BA, Tehran University of Fine Arts, Tehran, Iran

SOLO EXHIBITIONS

- 2016 You and Me, Taymour Grahne Gallery, New York, NY
- 2014 The Accident, The Cleveland Institute of Art, Cleveland, Ohio
- 2013 Chasing the Butterfly and Other Recent Paintings, Taymour Grahne Gallery, New York, NY
- 2010 Educating the Horse, Gallery Isabelle van den Eynde, Dubai, UAE
Invitation to Change Your Metaphor, Priska C. Juschka Fine Art, New York, NY
- 2009 The Formulaic Nature of Appearances, Priska C. Juschka Fine Art, New York, NY
- 2006 Triumph of Tradition, Mike Weiss Gallery, New York, NY
- 2005 Interactive Game, Thom Andriola/New Gallery, Houston, TX
Homa Gallery, Tehran, Iran
- 2004 Private Agenda, Mike Weiss Gallery, New York, NY Aria Gallery, Tehran, Iran
- 2003 Paintings, Stefan Stux Gallery, New York, NY 2001
Paintings, Stefan Stux Gallery, Project Room, New York, NY
- 1999 Pierogi 2000, Brooklyn, NY
- 1997 Studio 24, New York, NY
- 1993 Artists Space, New York, NY
- 1985 Pictogram Gallery, New York, NY
- 1984 Leila Taghinia Milani Gallery, New York, NY
- 1983 The Alternative Museum, New York, NY

- 1980 Retrospective, Tehran Museum of Contemporary Art, Tehran, Iran
- 1978 Shahr Gallery, New York, NY
- 1976 Roko Gallery, New York, NY Seyhon Gallery, Tehran, Iran
- 1968 Tehran University, Tehran, Iran

GROUP EXHIBITIONS

- 2016 A Verdant Summer, Taymour Grahne Gallery, New York, NY
Dallas Art Fair, Taymour Grahne Gallery, Dallas, TX
- 2015 EXPO Chicago, Taymour Grahne Gallery, Chicago, IL
Bazm and Razm: Feast and Fight in Persian Art,
The Metropolitan Museum of Art, New York, NY
- 2014 Untitled Miami, Taymour Grahne Gallery, New York, NY
Abu Dhabi Art, Taymour Grahne Gallery, Abu Dhabi, UAE
Pierogi XX : Twentieth Anniversary Exhibition, Pierogi Gallery,
Brooklyn, NY
- 2013 Iran Modern, Asia Society, New York, NY
Nowrouz 1392, Artspace, London, UK
- 2012 IMAGE/CLOT, curated by Dan Mills, Zolla/Liberman Gallery,
Inc., Chicago, IL
The Young Collectors Exhibition, Leila Heller Gallery, NY, NY
- 2011 The Mask and the Mirror, curated by Shirin Neshat, Leila Heller
Gallery, New York, NY
Tale Spinning, curated by Dan Mills, Bates College Museum of
Art, Lewiston, ME
- 2010 One Thousand and One Nights: The Narrative Tradition in
Contemporary Middle Eastern Art, curated by Nancy
Einreinhofer, William Paterson University, Wayne, NJ
- 2009 Iran Inside Out, curated by Sam Bardouil and Till Fellrath,
Chelsea Art Museum, New York, NY;
DePaul University Museum, Chicago, IL Epic Painting, Samek
Art Gallery, Bucknell University, Lewisburg, PA
Chelsea Visits Havana, 10th Havana Biennial, Museo del Bellas
Artes, Havana, Cuba
- 2008 Conference of the Birds, organized by Berardi & Sagharchi

- Projects Ltd. and Leila Heller Gallery,
Flawless, London, UK
Fifth Annual Immigrant Heritage Week, Chelsea Art Museum,
New York, NY
- 2004 Tango, Mike Weiss Gallery, New York, NY
- 2003 Momus Gallery, New York, NY
637 Running Feet: Black on White Drawings by 14 Artists,
Queens Museum of Art, Queens, NY
- 2002 Dubrow International, curated by Norman Dubrow, Kravets
Wehby Gallery, New York, NY East Village Now & Then: 20 Year
Anniversary, Studio 18 Gallery, New York, NY
New York in Texas, New Gallery, Houston, TX
20th Anniversary Celebration: Stefan Stux Gallery, New Gallery,
Houston, TX
Bucheon Gallery, San Francisco, CA
- 2001 Tribeca Open Artists Studio Tour, New York, NY
- 2000 Maison Française, Columbia University, New York, NY Pierogi
2000, Brooklyn, NY
- 1999 Center for Iranian Modern Arts, New York, NY Pierogi 2000,
Brooklyn, NY
Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 1998 The Lobby Gallery at Deutsche Bank, New York, NY
Kunstlerhaus, Vienna, Austria
Weatherspoon Art Museum, Greensboro, NC
Bard College, Red Hook, NY
Vassar College, Poughkeepsie, NY
- 1993 Burns Fine Art Ltd., New York, NY
- 1990 Metropolitan Design Center, New York, NY
- 1988 Mussavi Gallery, New York, NY
- 1987 Annual Juried Exhibition, Queens Museum of Art, Queens, NY
- 1985 Pictogram Gallery, New York, NY
- 1984 Pacific Asia Museum, Pasadena, CA
- 1982 Annual Juried Exhibition, Queens Museum of Art, Queens, NY
- 1979 Revolutionary Poster & Cartoons Exhibition, Tehran University,
Tehran, Iran
- 1977 Kerman Museum, Kerman Basel, Switzerland
- 1976 Forum Gallery, New York, NY

- 1975 Parson-Truman Gallery, New York, NY
- 1974 City College Gallery, City College, New York, NY
- 1967 Gandriz Gallery, Tehran, Iran

CURATORIAL PROJECTS

- 2010 The Life and Art of Ardeshir Mohassess, conference and exhibition on the works of Ardeshi Mohassess, New York University, New York, NY
- 2008 Ardeshir Mohassess: Art and Satire in Iran, co-curated with Shirin Neshat, Asia Society, New York, NY

SELECTED BIBLIOGRAPHY

- 2016 Bui, Phong. "Dear Friends and Readers," The Brooklyn Rail, March 4, 2016.
- 2015 "What Art Can Teach Us about This Year's Biggest News Stories That a Newspaper Can't," Artsy, December 22, 2015.
- Laster, Paul. "Asian Art at EXPO Chicago 2015," Artasiapacific, September 30, 2015.
- Crow, Kelly. "Iranian Art Lovers Await Accord's Benefits," The Wall Street Journal, July 17, 2015.
- Kamali Dehghan, Saeed. "Tehran Auction Shifts Millions of Points Worth of Art in Spite of Sanctions," The Guardian, June 1, 2015.
- "2014 Museum Acquisitions," Canvas Magazine, January – February 2015.
- 2014 Grigor, Talinn. Contemporary Iranian Art: From the Street to the Studio, Raktion Books, 2014. Print. "New York-Based Taymour Grahne Gallery is Selected Art Gallery for This Year's Bidaya," Harper's Bazaar Art Arabia, November –December 2014.
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- 2013 Cotter, Holland. “Review: Nicky Nodjoumi,”
The New York Times, October 18, 2013, p. C25.
Asia Society. Iran Modern, New York : The Asia Society
Museum, 2013. Print
“Art in Exile: From Tehran to Brooklyn,” www.pbs.org, Web,
October 12, 2013
Pearlman, Ellen. “Nicky Nodjoumi: Ghosts from Iran’s Past,”
Hyperallergic.com, Web, September 30, 2013.
“News Brief: The Personal and The Historical,” AsianArtNews,
Vol. 23, No. 5, October, 2013.
Scott, Andrea K. “Review: Asia Society,” The New Yorker,
September 23, 2013.
Kaylan, Melik. “A Dawn Interrupted,” The Wall Street Journal,
September 17, 2013.
“Highlights from Canvas Guide: New York,” Canvas, Vol. 9,
Issue 5, September – October, 2013, p.42.
Adam, Georgina. “The Art Market: All eyes on the Andy index,”
The Financial Times, September 14, 2013.
Cotter, Holland. “Modernism Blooming in Iran,” The New York
Times, September 6, 2013.
Begalri, Nazy. “Nicky Nodjoumi: A Life in Three Dimensions,”
Harper’s Bazaar Art, Issue 9, September- October, 2013,
p. 94-103
Brooks, Katherine. “Iranian Artist Nicky Nodjoumi Talks
Revolutions, Secret Police and the Vietnam War,” Huffington
Post, September 4, 2013.
Cooper, Ashton. “26 Questions for Anti-Patriarchal Painter
Nicky Nodjoumi,” Artinfo, September 3, 2013.
“Art Scene : New Kids in Town,” Where New York Magazine,
September, 2013.
Kendzulak, Susan. “What art can do for the Arab world,
according to Taymour Grahne,” Art Radar Asia, August 31,
2013.
“Taymour Grahne Gallery to open its doors in New York with
exhibition of work by Nicky Nodjoumi,” Artdaily.org, Online, July
24, 2013.

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- 2011 Vali, Murtaza. "Nicky Nodjoumi: Exhibition Review," *Bidoun*, No. 24, Spring, 2011.
- 2010 Bui, Phong. "In Conversation: Nicky Nodjoumi with Phong Bui," *The Brooklyn Rail*, November, 2010. Nodjoumi, Nicky. "The Tale of Two Cities," *Canvas Magazine*, November – December, 2010. Comi, Emanuele. "Dubai Gets in Touch with its Arty Side," *CNN, Web*, March 22, 2010.
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- 2005 Sidley, Kelly. "Nicky Nodjoumi," Art in America, May, 2005, p. 165.
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- 2004 Reed, John. "Returning Cap'n Crunch to Politics," Gay City News, November 18, 2004.
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- 2003 Neshat, Shirin. "Nicky Nodjoumi," Atlantica Revista de Arte Y Pensamiento, No. 35, Summer, 2003. Naves, Mario. "The Rich Rewards of Engagement with Dense, Demanding Work," The New York Observer, February 2, 2003.
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- 2002 Gilmore, Johnathan. "Nicky Nodjoumi at Stefan Stux," Art in America, April, 2002.
Portfolio, Nicky Nodjoumi: An Illustrator with a Burning Passion of Tough Brush Touches and Intuition," Design Journal, 2002.
- 2001 "Art in Review: Nikzad Nodjoumi's Paintings," Persian Heritage, Vol. 6, No. 24, Winter, 2001.
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"Contemporary Persian Painting, Contemporary Persian Art," Pacific Asia Museum Calendar, 1983.
- 1981 McFadden, Sara. "The Museum and the Revolution," Art in America, October, 1981.

PUBLIC COLLECTIONS

British Museum, London, UK
Depaul Art Museum, DePaul University, Chicago, IL
Guggenheim Abu Dhabi, Abu Dhabi, UAE
UAE National Museum of Cuba, Cuba
Salsali Private Museum, Dubai, UAE
Tehran Museum of Contemporary Art, Tehran, Iran
The Metropolitan Museum of Art, New York, NY