



Matthew F Fisher

Born 1976, Boston, MA

Lives and works in Los Angeles, CA

EDUCATION

- 2000 Virginia Commonwealth University, Master of Fine Arts
- 1998 Columbus College of Art and Design, Bachelor of Fine Arts

SOLO EXHIBITIONS

- 2018 Into the Blue, Johansson Projects, Oakland, CA
- 2017 Observable Universe, Taymour Grahne Gallery, New York, NY
Hello Sea, One River School, Englewood, NJ
- 2016 Sun, Stars, Sea, and Moon, Airlock Gallery, San Marcos, CA
Ten Years, Curated by Jon Lutz, Spring/Break, New York, NY
- 2015 Dark Water Don't Shine the Moon, Sardine, Brooklyn, NY
- 2014 If You Ain't a Reflection, You're a Wave, Amper-sand Gallery, Portland, OR 2013 Goodnight nobody, Weird Days, Brooklyn, NY
- 2012 Asea, Aloof, Mulherin+Pollard Projects, NY, NY
- 2010 Lost Time, Heskin Contemporary, New York, NY, (catalog)
- 2009 Lonesome George, ADA Gallery, Richmond, VA
Forever Is, RARE, New York, NY
- 2006 Letting Go, University of the Arts, Philadelphia, PA
While You Where Away, ADA Gallery, Richmond, VA 2004 Drawings and Paintings, Spector Gallery, Philadelphia, PA

TWO ARTISTS SHOWS

- 2018 Night Waves, with Casey Cook, SHRINE, New York, NY
- 2017 The Perfect Order of Randomness, with Julie Curtiss, Monya Rowe Gallery, St. Augustine, FL
- 2016 Artificial Son, with Kyle Breitenbach, Left Field, San Luis Obispo, CA
- 2015 The World Outside, with Ryan Schneider, The Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA
- 2012 Golden Beams of a Laughing Sun, with Rob Matthews, Twist Gallery, Nashville, TN

GROUP EXHIBITIONS

- 2018 Fiery Rain and Movies, Cooling Sun, SEASON, Seattle, WA
The Politics of Pink, The Dot Project, London, UK
The Jules Olitski Project, curated by Dr. Vittorio Colaizzi, Baron and Ellin Gordon Art Gallery, Old Dominion University, Norfolk, VA
Nothing But Good Live II, Park, Tilburg, The Netherlands
Hide and Chic, curated by Kenneth Heyne, Rover Gallery, Chicago, IL
- 2017 Does It Make a Sound, Ochi Gallery, Sun Valley, ID
Provisional Landscape, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
Through the Art of Painting, Deanna Evans Projects, Brooklyn, NY

- In Paper We Trust, The Dot Project, London, UK
Group Portrait, Unisex Salon, Brooklyn, NY
When Y was thus Released, Ampersand Gallery,
Portland, OR
Somewhere, curated by 106 Green, Atlanta Con-
temporary, Atlanta, GA
The Twenty by Sixteen Biennial, curated by Geof-
frey Young, Morgan Lehman Gallery, New York,
NY
Pro Forma: Context and Meaning in Abstraction,
curated by Dr. Vittorio Colaizzi, Work Release,
Norfolk, VA (catalog)
- 2016 In Which We Dwell, University of Arkansas,
Fayetteville, AT
Magic, Mercer County Collage, West Windsor, NJ
Lunacy, OyG Projects, curated by Eric Hibit,
Brooklyn, NY
Solar Vortex, Geoffrey Young Gallery, Great Bar-
rington, MA
Finding Your Way, Monya Rowe Gallery, St. Au-
gustine, FL
Sensorium, Kravets Wehby Gallery, New York, NY
Pink and Green, Eddy's Room, Brooklyn, NY
Casino Cabaret, curated by Melissa Brown, Safe
Gallery, Brooklyn. NY
- 2015 The River Keeps Talking, Ampersand Gallery,
Portland, OR
Image is Everything, Geoffrey Young Gallery,
Great Barrington, MA
The Ocean is Double Sided, SEASON, Seattle, WA
Let's GO Away for Awhile, One Mile Gallery, cu-
rated by Erik den Breejen and Maris Calandra,
Kingston, NY
I Am What I Am Not Yet, Madelyn Jordon Fine Art
Gallery, curated by Diana Buckley, Scarsdale, NY
New Narratives, Storefront Ten Eyck, Brooklyn,
NY

- 2014 Quiet Please, RARE Gallery, New York, NY Trans-
 cendent Landscapes, Drive By Projects, Water-
 town, MA
 Not a Force But a Curvature, curated by Ryan
 Schneider, Novella Gallery, New York, NY
 Interchange, Goldie Paley Gallery, Moore College
 of Art, Philadelphia, PA Nothing But Good, Park,
 Tilburg, The Netherlands
- 2013 Endless Summer, Brain Morris Gallery, New York,
 NY, curated by Gary Peterson
 Thirsty, ADA Gallery, Richmond, VA
 Hypertrophic Visions, New York Center for Arts &
 Media Studies, curated by Robin Reisenfeld, New
 York, NY (catalog)
 Hydroflow, Goucher College, Baltimore, MD, (cat-
 alog)
 LAND, HO!, curated by Holly Coulis and Ridley
 Howard, VCU Fine Arts Gallery, Richmond, VA
 Chiaroscuro, Novella Gallery, New York, NY
 Ears Nose and Throat, WILDLIFE, Brooklyn, NY
 Nearly Neutral, Barbara Walters Gallery, Sarah
 Lawrence College, Bronxville, NY (catalog)
- 2012 I glove U, Reynolds Gallery, curated by Ridley
 Howard and Ester Partegas, Richmond, VA
 Intramurals, AFA Gallery, Scranton, PA
- 2011 Southern Cross, Grizzly Grizzly, Philadelphia, PA
 Captured (A Portrait Show), Heskin Contempo-
 rary, New York, NY
 The Nature of Drawing, Dowling College, Oakdale,
 NY All My Friends, Small Black Door, Ridgewood,
 NY
- 2010 Flat Earth, Winona State University, Winona, MN
 New Narrative, Heskin Contemporary, New York,
 NY, curated by John Serdula
 Folksmusic, Daily Operation, Brooklyn, NY, cu-
 rated by Jon Lutz
 Natural Reaction, Metropolitan Green, Brooklyn,
 NY, curated by Elizabeth Heskin,

- 2009 Ripple Effect, The Athenaeum, Alexandria, VA
 Beautiful Human, Cantor Fitzgerald Gallery at
 Haverford College, Haverford, PA, curated by
 Shelley Spector, (catalog)
 Vintage Violence, Space 414, Brooklyn, NY
- 2008 Political Winter Redux, Molloy College, Rockville
 Center, NY, curated by Dr. Yolande Trincere (cat-
 alog)
 The Drawing Narrative, Jenny Jansky Gallery,
 Philadelphia, PA, (catalog)
 The Indigenous Visitor, Heskin Contemporary,
 New York, NY
 Spot Check: Academy Contemporary, Pennsylvan-
 ia Academy of Fine Art, Philadelphia, PA
- 2007 The Colonial Show, Second Street Gallery, Char-
 lottsville, VA, curated by Leah Stoddard, (catalog)
 The Comic Uncanny, Shaheen Modern & Contem-
 porary Art, Cleveland, OH, curated by Stephanie
 Theodore This Place is Ours! Recent Acquisitions
 at the Academy, Pennsylvania Academy of the
 Fine Arts, Philadelphia, PA
 In Summer, The Song Sings Itself, Pentimenti
 Gallery, Philadelphia, PA
 One Day I Will Control the Sun, The Arsenal Gal-
 lery in Central Park, New York, NY
- 2006 Posture and Expression, University of the Arts,
 Philadelphia, PA
- 2005 Hello Sunday, Sixtyseven Gallery, New York, NY,
 curated by Holly Coulis Casper David Séance,
 Jack the Pelican Presents, Brooklyn, NY
 Drawing for It 2, Spector Gallery, Philadelphia, PA
 Introspective Men, Madder 139, London, England,
 curated by David Kefford
 Operation RAW, Icebox Gallery, Philadelphia, PA
 Sasquatch Society, Sixtyseven Gallery, New York,
 NY
 Honeymoon With Romeo, Groeflin Maag Galerie,
 Basel, Switzerland, curated by Holly Coulis

- Folklore for a New Millennium, Lawrence Asher Gallery, Los Angeles, CA
Pencil on Glass, Sushi Art at Voz Alta Project, San Diego, CA
- 2004 The Great (Re)Masters, Spector Gallery, Philadelphia, PA
AC, Elizabeth Dee Gallery, New York, NY
Pictionary, Kravets/Wehby Gallery, New York, NY, curated by Andy Cross
Toys in the Attic, Lennon, Weinberg, Inc., New York, NY, curated by Stephanie Theodore
Death to the Fascist Insect That Preys on the Life of the People, Gallery 800, Brooklyn, NY
This is for Real: War and the Contemporary Audience, State University of New York, Stony Brook, NY
- 2003 The Winter Show, The Painting Center, New York, NY
The Next, SPACE Gallery, Portland, ME
Homeland Security, 450 Broadway Gallery, New York, NY

AWARDS

- 2016 Pollock Kranser Foundation Grant
2010 Painting Fellowship, New York Foundation for the Arts
2005 Full Fellowship, Vermont Studio Center, Johnson, VT

RESIDENCIES

- 2018 Pasaquan, Buena Vista, GA
2015 Yaddo, Saratoga Springs, NY
2007 Yaddo, Saratoga Springs, NY
2005 Millay Colony for the Arts, Austerlitz, NY
Vermont Studio Center, Full Fellowship, Johnson, VT

PUBLIC AND CORPORATE COLLECTIONS

taymour grahne ●

taymour@taymourgrahne.com
+44 7557 993 010
www.taymourgrahne.com
london

New York City Department of Education, Public Art for Public Schools
Fidelity Investments, Boston, MA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Dogfish Brewery, Milton, DE