

JOHN DILG

Born in 1945

Lives and works in Iowa City, IA

EDUCATION

- 1972 Fulbright Scholar, Lalit Kala Akademi, New Delhi, India
- 1969 B.F.A. Painting and Filmmaking, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2018 Deep Water Prairie, Devening Projects, Chicago, IL
- 2017 John Dilg, Paintings, Mild Climate, Nashville, TN
- 2016 Natural Memory, Taymour Grahne Gallery, New York, NY
Sources and Tributaries, Bradley University, Peoria, IL
- 2015 Blue Smoke, Tory Folliard Gallery, Milwaukee, WI
- 2014 Jeff Bailey Gallery, Hudson, NY, (Two-person)
- 2013 This Land is Your Land, Steven Zevitas Gallery, Boston, MA
Regina Rex Gallery, Queens, NY, (Two-Person)
- 2012 In Another World, Rhodes College, Clough-Hanson Gall, Memphis, TN
- 2011 Primitive Pets, Luise Ross Gallery, New York, NY
- 2008 Schmidt Contemporary Art, St. Louis, MO
- 2007 Natural Re-Visions, Luise Ross Gallery, New York, NY
- 2004 Schmidt Contemporary Art, St. Louis, MO
- 2001 Recent Paintings, Luise Ross Gallery, New York, NY,
Art Academy of Cincinnati, Cincinnati, OH
Galesburg Civic Art Center, Galesburg, IL
Gallery 210, University of Missouri, St. Louis, MO
- 2000 Recent Paintings, Luise Ross Gallery, New York, NY
- 1996 Evanston Art Center, Evanston, IL
- 1992 University of Oregon, Eugene, OR
- 1991 Connecticut College, New London, CT
- 1983 Roy Boyd Gallery, Chicago, IL
Sheldon Museum of Art, Lincoln, NE

- 1982 Blackfish Gallery, Portland, OR
- 1981 Roy Boyd Gallery, Chicago, IL
- 1980 Drake University, Des Moines, IA
Carolyn Schneebeck Gallery, Cincinnati, OH
Wabash College, Crawfordsville, IN
- 1978 Roy Boyd Gallery, Chicago, IL
- 1977 Rockford College, Rockford, IL
Denison University, Granville, OH
- 1976 Fountain Gallery of Art, Portland, OR
- 1972 United States Embassy, New Delhi, India

GROUP EXHIBITIONS

- 2018 Figuration, curated by Bryce Speed, Ground Floor Contemporary, Birmingham, AL
People, Places, and Things, curated by Jim Schmidt, Philip Slein Gallery, St. Louis, MO
- 2017 Green, Jeff Bailey Gallery, Hudson, NY
Unearth, curated by Shona McDonald, The Painting Center, New York, NY
Spring Break, curated by Ian Etter, New York, NY
- 2016 Between geometric abstraction and gestural figuration, Museo de Arte Contemporaneo de Villafames, Spain
Lunacy, curated by Eric Hix, Ortega y Gasset Projects, Brooklyn, NY
Jeff Bailey Gallery, Dallas Art Fair, Dallas, TX
Big Art – Small Scale, curated by Jim Schmidt, Philip Slein Gallery, St. Louis, MO
- 2015 Soft Eyes, curated by Pete Schulte, Whitespace, Atlanta, GA
University of Iowa Faculty Show, Figge Museum, Davenport, IA
Community of Influence, sponsored by the Vermont Studio Center
Spencer Brownstone Gallery, New York, NY
Private Made Public, curated by Byron Amway, Nebraska Wesleyan University, NE
- 2014 Private Made Public, curated by Byron Amway, Regina Rex Gallery, NADA Art Fair, NY

- Soft Eyes, (online exhibition)
<http://www.curatingcontemporary.com/>,
Curating Contemporary, Schulte Projects
- 2013 Plus 1, curated by David Storey, Planthouse, New York, NY
The Modern Landscape, Tory Folliard Gallery, Milwaukee, WI
- 2012 The Big Picture, curated by Michael Jenkins, Sikkema Jenkins &
Co. Gallery, New York, NY
Bred and Fed, curated by Mary Grace Wright, a Shoot the
Lobster project
Martos Gallery, New York, NY ; BS Gallery, Iowa City, IA
- 2011 Head Case, curated by Laurel Farrin, Lesley Heller Workspace,
New York, NY
Small, Luise Ross Gallery, New York, NY
- 2010 Turning Over a New Leaf: Selected Botanical Works, Edward
Thorp Gallery, New York, NY
mussstaaangg SaIlllly, TCB Art, Melbourne, Australia
As The Crow Flies, curated by Pete Schulte, The Times Club at
Prairie Lights, Iowa City, IA
ICON 2010 Invitational, ICON Gallery, Fairfield, IA
- 2009 Pretty, Strange, Luise Ross Gallery, New York, NY
Contemporary Prints from Illinois State University,
Normal Editions Workshop,
Catich Gallery, St. Ambrose University, IO
- 2008 Schmidt Contemporary Art, Art Miami, Miami, FL
ICON Iowa 2008, ICON Gallery, Fairfield, IA
- 2007 Marks from the Matrix : NORMAL EDITIONS WORKSHOP
30-Year Retrospective, Normal Editions, Illinois State
University, Normal, IL
Idiosyncrasy and Artistic Vision : John Dilg, China Marks,
T.L. Solien,
Wake Forest University, The Charlotte and Philip Hanes Art
Gallery, NC
Rare Birds, Luise Ross Gallery, New York, NY
- 2006 Twist It Twice, curated by Franklin Evans, Moti Hasson Gallery,
New York, NY
Fun, Luise Ross Gallery, New York, NY
A Selection from the Permanent Collection, University of Iowa
Museum of Art, Iowa City, IO

- 2005 A Selection of Works from the Luise Ross Gallery, Andrea Rosen Gallery, New York, NY
New Location, Luise Ross Gallery, New York, NY
- 2004 Foliage, Kraushaar Galleries, New York, NY
New York City Benefit 2004 Auction, Invitational – 66 artists, Yaddo Foundation, New York, NY
The Green Exhibition, Art-in-Community VI: The Color Project, The Esther Klein Art Gallery, Philadelphia, PA
Collectors' Show, Mississippi Museum of Art, MS
Variations on a Theme: Dan Schimmel + Five, Albright College, Reading, PA
- 2003 Gallery Artists, The Sybaris Gallery, Royal Oak (Detroit), MI
Gallery Group, Luise Ross Gallery, New York, NY
- 2002 In Celebration of Spring: The Contemporary Landscape, Delta Axis Gallery, Memphis, TN
- 2001 Patient Process, curated by Lesley Wright, Director and Donald Doe, Curator Grinnell College, Faulconer Gallery, Grinnell, IA
- 2000 Iowa Artists 2000, curated by Jeff Fleming, Senior Curator, Des Moines Art Center, Des Moines, IA
Sojourns: The Art of John Dilg & Robert Glasgow, curated by Catherine Clader Bradley University, Heuser Art Center Gallery, Peoria, IL
4X Invitational, curated by Erik Maakestad, Hendrix College, Trieschmann Fine Arts Center, Conway, AR
You Gotta Have Art, Invitational Benefit Exhibition Evanston Art Center, Evanston, IL
- 1999 A Print Retrospective, curated by Richard Finch. Contemporary prints published since workshop's inception in 1976 – 45 artists, Illinois Arts Council, Artstour Program, Normal Editions Workshop, 1999-2001
The Intimate Print– 29 artists, Illinois Arts Council, Artstour Program, Normal Editions Workshop, 1999-2001
On the Verge of Abstraction, curated by Dennis Nawrocki Center for Creative Studies, Center Galleries, Detroit MI
Collectors' Show, Flint Institute of the Arts, Flint, MI
- 1998 Alumni Exhibition, Ragdale Foundation, at the Cliff Dwellers, Chicago, IL
On Your Mark, 25th Anniversary Exhibition Artemisia Gallery, Chicago, IL

- 1997 Open Studios Press, Wellesley, MA
New American Paintings, curated by Beth Venn, Associate
Curator, Whitney Museum of American Art, NY
- 1996 Come As You Art, Invitational Benefit Exhibition, Evanston Art
Center, Center for the Visual Arts, Evanston, IL
- 1995 Alumni Exhibition, Rhode Island School of Design,
Providence, RI
R.I.S.D. Alumni Exhibition, Boston Design Center, Boston, MA
- 1991 Pittsfield Arts Center, Pittsfield, MA
- 1986 Abstracted Landscape: Four Painters,
Octagon Center for the Arts, Ames, IA
Gallery Artists-Two Exhibitions, Roy Boyd Gallery, Chicago, IL
- 1985 Abstract Painting in Chicago, Lakeview Museum of Arts and
Sciences, Peoria, IL
Chicago International Art Exposition, Chicago, IL, Annual,
1978-1986
- 1984 Abstract Painting in Chicago, Roy Boyd Gallery, Chicago, IL;
Los Angeles, CA
- 1983 Chicago Scene, University of California, San Diego at La Jolla,
CA
Chicago Abstract Painting, Cheney Cowles Memorial Museum,
Spokane, WA
- 1982 Chicago Abstract Painting, Sonoma State University,
Rohnert Park, CA
New Work, Gallery Artists, Roy Boyd Gallery, Chicago, IL
Roy Boyd Gallery at the Merwin, Illinois Wesleyan University,
Merwin Gallery, Bloomington, IL
- 1981 Illinois Invitational, Illinois State Museum, Springfield, IL
Opening Exhibition, Kit Basquin Gallery, Milwaukee, WI
- 1980 Gallery Artists, Ivory-Kimpton Gallery, San Francisco, CA
- 1979 American Drawings II, Traveling, (SITES), Smithsonian
Institution, Washington, DC, 1979-1981
Group Exhibition, Gallery Artists, Roy Boyd Gallery, Chicago, IL
- 1978 Chicago International Art Exposition, Chicago, IL, Annual, 1978-
1986
Indianapolis Museum of Art, Indianapolis, IN, 1978
Painting and Sculpture Today, N.A.M.E. Gallery, Chicago, IL

- 1977 New Acquisitions, traveling, Museo de Arte Contemporaneo de Villafames, Castillon, Spain
New Talent, Iowa Arts Council, Des Moines, IA, 1977-1978
Seven by Nine, curated by Ellen Lanyon, Minnesota Museum of Art, St. Paul, MN, 1977-1978
Drawings USA/1977, Iowa Arts Council, Des Moines, IA, 1977-1978
- 1976 Trio, Three-Person Show, with Genie Patrick and Gretchen Caracas Davenport, Museum of Art, Davenport, IA
Paintings and Sculpture by Midwest Faculty-Artists, Krannert Art Museum, University of Illinois, Champaign, IL
Indiana University Art Museum, Bloomington, IN
14th Midwest Biennial Exhibition, Joslyn Art Museum, Omaha, NE
New Views, Fountain Gallery of Art, Portland, OR
- 1975 Butler Institute of American Art, Youngstown, OH,
39th Annual Midyear Show, Juror Thomas Armstrong, Director, Whitney Museum of American Art, NY
- 1974 12th Annual Mid-Mississippi Exhibition, Davenport Museum of Art, Davenport, IA
- 1972 United States Information Agency, New Delhi, India
- 1971 Fulbright Finalists, Institute of International Education, United Nations Plaza, New York, NY
- 1970 Pacific Northwest Annual, Seattle Art Museum, Seattle, WA

BIBLIOGRAPHY

- Yau, John, "With an Eye to Our Common Future," Hyperallergic, with four reproductions, 18 December 2016
<https://hyperallergic.com/345763/john-dilg-natural-memory-taymour-grahne-2016/>
- Wilson, Michael, "John Dilg Speaks to Michael Wilson," New American Paintings, essay with five reproductions.
August-September, 2016
- Dupuis, Dorothee, "Dallas Art Fair 2016 and Houston Roundup," TER-RAMOTO, Contemporary Art in the Americas, 5 May 2016
<http://terremoto.mx/dallas-art-fair-2016-and-houston-roundup/>

Davis, Maggie, "'Soft Eyes' group show hovers between familiar and strange, at Whitespace," ArtsAtlanta, 3 September 2015
<http://www.artsatl.com/2015/09/review-soft-eyes-white-space/>

Wolgammot, Kent, "Stories connect eight art works in 'Private Made Public,'" Ground Zero Lincoln, 14 February 2015

McQuaid, Cate, "The year in galleries: closed doors, open horizons," The Boston Globe, Arts, 23 December 2014

Zevitas, Steven, "15 Artists to Watch in 2015," THE HUFFPOST, Art and Culture, 16 December 2014

McQuaid, Cate, 'This Land' is small land," The Boston Globe, g, arts wednesday, 1 January 2014: G3&G4.

Reproduction Smith, Terri C., "John Dilg and Karsten Krejcarek," essay accompanying Regina Rex exhibition, April, 2013

Smith, Roberta, "Like Watching Paint Thrive," New York Times, Weekend Arts, 29 June 2012: C21&26.

Also, Online Slide Show/Reproduction

Koeppel, Fredric, "Memphis' top exhibitions rife with revelations," The Commercial Appeal, Years "Best of" List for 10 best exhibitions of 2012, my exhibition was critic's top choice, 27 December 2012

Koeppel, Fredric. "Dilg: Understated magnificence," The Commercial Appeal, GO Memphis, 23 November 2012:10. Reproduction (<http://www.gomemphis.com/>) news/2012/nov/23/subdued-palette-and-spare-images-> belie-paintings

Dobbins, Hamlett, "Sources in Another World," catalog essay accompanying Clough-Hanson Gallery at Rhodes College exhibition, October, 2012

Adelaide, Kari, "Shoot the Lobster," Huffington Post, Arts and Culture, Article, 1 June 2012

Johnson, Stacey, MAKE Magazine, review of Luise Ross Gallery exhibition, 2011

Bonetti, David, "John Dilg: Recent Work", St. Louis Post-Dispatch, Entertainment: Visual Arts 27 January 2008

Gay, Malcolm, St. Louis Art Capsules, Riverfront Times, Arts and Entertainment, 16 January 2008 (also 23, 30 Jan; 6, 13 Feb)

Art Patrol.com, Patrol Log, online review, 23 January 2008

Patterson, Tom, "Old, New, Borrowed . . . ", Winston-Salem Journal, LIVING: FOCUS ON ARTS, 16 September 2007: E3

Rathje, Terry, "A Door Left Open", River Cities' Reader, ART, 6-12, September 2006: 15, 17 Reproductions

- Fallon, Roberta, "Green Room – The Esther Klein Gallery devotes itself to one color", Philadelphia Weekly, arts and entertainment >> art, 20-26 October, 2004
- Fallon, Roberta and Rosof, Libby, "Code green", Artblog, 21 October 2004: 7-8. Reproduction. (www.fallonandrosf.com/artblog)
- Bonetti, David, "Three galleries along McPherson offer vitality and variety (John Dilg)," St. Louis Post-Dispatch, Arts and Entertainment, 9 May 2004: F4
- Cooper, Ivy, "John Dilg: Recent Paintings", Riverfront Times, St. Louis, Current Shows, Ivy Cooper Encapsulates the St. Louis Art Scene, 5 May 2004 (also 28 April)
- Leffingwell, Edward, "John Dilg at Luise Ross", Art in America, Review of Exhibitions, New York, June, 2002: 125. Reproduction
- Thenhaus, Paulette, "The work of John Dilg", The Zephyr, Galesburg, IL, Art View, 12 July 2001: 8. Reproduction
- Lockwood, Wes, "Patient Process", New Art Examiner, Reviews, May-June 2001: 101. Reproduction
- Wright, Lesley, "John Dilg", Falconer Gallery, Grinnell College, Patient Process, (catalog). 3 February – 15 April 2001: 34. Reproduction
- Doe, Donald, "Trusting Intuition", Falconer Gallery, Grinnell College, Patient Process, (catalog). 3 February – 15 April 2001: 28-29
- Daniels, Jeff, "John Dilg: 'Perfect Memories'", St. Louis Post-Dispatch, Arts & Entertainment, 18 February 2001: F6
- Suhre, Terry, "'Perfect' Memories", Gallery 210, University of Missouri-St. Louis, 'Perfect' Memories, (catalog). 25 January – 24 February 2001: 2-3
- Johnson, Ken, "Art Guide - Galleries: Soho", The New York Times, Weekend, 24, March 2000: B34.
- Fleming, Jeff, "Iowa Artists 2000", Des Moines Art Center, Iowa Artists 2000, (catalog). 18 August – 22 October 2000: 6
- Conklin, Jo-Ann, "Souvenirs of the Walk". The University of Iowa. John Dilg Paintings 1994 – 1998, (catalog). July, 1998: 1 – 9
- Horowitz, Steve, "The Nature of Abstract Art", ICON, 23 January 1997 : 9. Reproduction
- Firestone, Evan, "Landscape and Abstraction". In Ames, Iowa, The Octagon Center for the Arts. Abstracted Landscape: Four Iowa Painters, (catalog). 7 September - 12 October 1986: 7 – 8.

Krontel, Ron, "Chicago Cross Section," In Athens, Ohio, Trisolini Gallery of Ohio University. Chicago Cross Section, (exhibition catalog). 7 May – 8 June 1984: 6.
Nugent, Bob L., "The Other Tradition – Chicago Abstract Painting". In Rohnert Park, California, Sonoma State University Art Gallery. Chicago Abstract Painting, (catalog). Traveling exhibition. November 1982 – March 1983: 1.
Queen, Larry, "John Dilg, Gordon Powell," New Art Examiner, 11, 2 (November 1983).
Hayakawa, Alan, "Dilg Paintings Play Around Edges of Representation", The Oregonian, Arts and Leisure, 25 September 1982: E7.
Elliot, David, "Art", Chicago Sun Times, Show, "The art of worthwhile criticism", 12 April 1981: 23
Rhodes, Stephen, "John Dilg". In the Iowa Arts Council, New Talent 1977 (catalog) Traveling exhibition. 1977 – 1978: 11.
Berrian, Allegra, "Variety Marks Two Shows", The Spokesman Review, 28 April 1974: 10f.

AWARDS, GRANTS, FELLOWSHIPS, AND OTHER PUBLIC RECOGNITION

2015 Joan Mitchell Award, nomination, 2013
2014 University of Iowa Career Development Award, IA; 2008, 2003, 1997
2011 Robert and Joan Kocher Visiting Artist, Coe College, IA
2002 University of Iowa Arts and Humanities Initiative Grant, 2002-2003, IA
1981 National Endowment for the Arts, Fellowship in Painting
Ragdale Foundation Residence Fellowship, IL
1973 Yaddo Foundation Residence Fellowship, NY, 1977, 1979
1971 Fulbright Grant in Painting to India, 1971-1972

VISITING ARTIST AND LECTURER

Vermont Studio Center, 2017
Kent State University, 2017
Bradley University, Gallery Talk, 2016
Knox College, Galesburg, IL, 2014
Vermont Studio Center, 2015
Rhodes College, Memphis, TN, 2012
Memphis College of Art, Memphis, TN, 2012
Coe College, Cedar Rapids, IA, Gallery talk, 2011
Maharishi University, Fairfield, IA, Critiques 2010
Luther College, Decorah, IA, Gallery Talk, 2009
Sarah Lawrence College, Bronxville, NY, 2006
Luther College, Decorah, Iowa. 2006
St. Ambrose Univ., Gallery Talk, Davenport, IA, 2006
University of Wisconsin, Madison, WI, 2001
Art Academy of Cincinnati, Cincinnati, OH, 2001
Grinnell College, Grinnell, IA, 2001
University of Missouri, St. Louis, MO, 2001
University of Pennsylvania, Philadelphia, PA, 2000
Bradley University, Peoria, IL, 2000
U. of Cincinnati, OH, Lecture, 19th C. Lithographs, 1998
Evanston Art Center, Evanston, IL, Gallery Talk, 1996
University of Oregon, Eugene, OR, 1992
Southern Oregon University, Ashland, OR, 1992
Connecticut College, New London, CT, 1991
Yale University, New Haven, CT, 1991
Utah State University, Logan, UT, 1987
Washington University, St. Louis, MO, 1986
University of Chicago, Chicago, IL, 1985
Arizona State University, Tempe, AZ, 1985
University of Chicago, Chicago, IL, 1984
Northwestern University, Evanston, IL, 1984
Stanford University, Stanford, CA, 1983
University of California, Santa Cruz, CA, 1982
Sonoma State University, Rohnert Park, CA, 1982
Blackfish Gallery, Portland, OR, Gallery Talk, 1982

Illinois State University, Normal, IL, 1980
University of Nebraska at Omaha, NE, 1979
Wabash College, Crawfordsville, IN, 1979
NW Missouri State University, Maryville, MO, 1979
Denison University, Granville, OH, 1977
Vail Art and Critical Studies Center, Vail, CO, 1977
Eastern Washington University, Cheney, WA, 1972
University of the Punjab, Chandigarh, India, 1971
Government College of Art, Chandigarh, India, 1971
Whitworth College, Spokane, WA, 1970

PUBLIC COLLECTIONS

Arkansas Art Center, AR
Figge Museum of Art, IA
Illinois State University, IL
Museum of Contemporary Art, Chicago, IL
Rockford College, IA
University of Iowa Museum of Art, IA
University of Iowa (Stuit Hall Collection), IA
University of Missouri-St. Louis, MI
Museo de Arte Contemporaneo de Villafames, Spain
Wabash College, IN
University of Wisconsin-Madison, Hospitals & Clinics, WI
Fidelity Investments Art Collection, MA
Continental Illinois National Bank, IL
Harris Bank, Chicago, IL
Jenner and Block, Chicago, IL
Security Pacific National Bank, Los Angeles, CA