

● Every Day Was Yesterday
GaHee Park

May 24 — Jun. 13

Opening: May 24, 6 — 9 pm

Address: 9B Battersea Square, London SW11 3RA

Opening times: Wed — Sun, 11 am — 7 pm



GaHee Park, *Every Day Was Yesterday*, 2017 — 2018, oil on canvas, 178 × 140 cm

Taymour Grahne is pleased to present the inaugural exhibition of his no-madic exhibition platform.

In *Every Day Was Yesterday*, New York-based artist GaHee Park presents a new body of work that continues her exploration of the absurdities and perversities of intimacy, and the tensions between our public and private selves.

In Park's work all curtains part theatrically, the lines between voyeurism and exhibitionism becomes blurred, and everyday activities take on a mysteriously ritualistic and performative dimension. The paintings in *Every Day Was Yesterday* introduce new temporal and psychological ambiguities into Park's ongoing thematic concerns. We often can't tell whether the framed spaces suspended in the *trompe l'œil* compositions are windows, mirrors, or paintings within the paintings, but they seem to be portals into some other dimension – memory, perhaps, or fantasy. Fictional spaces within fictional spaces, they interrogate the nature of narrative painting itself.

These disorienting, enigmatic effects are enhanced by Park's bold painterly explorations with tone, pattern, and texture. Colourful in every sense (and frequently off-colour as well), these vibrant works are full of rich, unexpected details that compel us to constantly reconsider what we think we're looking at, luxuriating in uncertainty.

Park was born in Seoul and is currently based in New York. She received her BFA from Tyler School of Art and MFA from Hunter College. Park is a recipient of a 2016 Dedalus Foundation Fellowship. Park has had solo exhibitions at Motel Gallery, Pioneer Works in Brooklyn and Marginal Utility in Philadelphia. Park has been included in group exhibitions at James Cohan Gallery (New York), LaMaMa Galleria (New York), David&Schweitzer Contemporary (Brooklyn), Ess Ef Eff (Brooklyn), and others. Her work has been featured in publications such as The New York Times, Artforum, Bomb Magazine, Sleek Magazine, The Paris Review, and Working in Progress Publication.

Taymour Grahne is a London-based art dealer with a focus on contemporary art. In 2018 he founded a nomadic exhibition platform primarily dedicated to showcasing emerging artists. Taymour works closely with a group of artists to present solo and group shows in alternating spaces and places.

For more information, please contact :
Taymour Grahne, taymour@taymourgrahne.com